



HUZ
CROATIAN
CHORAL
DIRECTORS
ASSOCIATION



The 3rd International Choral Competition



May 18th, 2019

in Karlovac - Croatia

Organized by *The Croatian Choral Directors Association* and *The City Theatre Zorin dom*

at

The City Theatre Zorin dom

Regulations:

- The competition is intended for all types of youth and adult singing groups and choirs - male, female, and mixed.
- Minimum number of singers is 4.
- Program (3 – 4 pieces) may last from 8 up to 10 minutes.
- All pieces need to be sung in at least three voices.
- All songs need to be sung in their original language.
- The choirs can compete in one or two categories.
- The program shall consist of compositions of different characters and styles.
- Age of the singers must be minimum 15 years.

Categories:

Category A – Classical Music

- The programme shall consist of secular or sacred compositions/arrangements based on the idiom of serious music.
- The programme shall be sung *a cappella*, and one piece may be accompanied by piano.

Category B – Folkloristic Music

- The programme shall consist of secular or sacred compositions/arrangements based on musical idioms of any kind of traditional folklore music.
- The compositions/arrangements can be sung *a cappella* or accompanied by acoustic instruments.
- One piece shall be sung a cappella.

Category C – Popular Music

- The programme shall consist of secular or sacred compositions/arrangements based on the idiom of popular music.
- The programme can be sung a cappella or may be accompanied by piano or acoustic instruments without electronical amplification.

Category D – Mixed Music

- The programme shall consist of secular or sacred compositions/arrangements mixed from two or three categories.
- The programme can be sung *a cappella* or may be accompanied by piano or acoustic instruments without electronical amplification.
- One piece shall be sung a cappella.

Rating

The jury is international and comprise three members. The rating elements are:

- *interpretation*
- *singing skill*
- *program difficulty*
- *general artistic impression*
(intonation, style, fidelity to the score etc.)

Awards

I. Round

A choir's performance may be awarded no more than 30 points. The average number of points is calculated on the basis of the total number of points awarded by the jury. The Awards with the relevant levels are presented according to the number of points received. Each award has ten levels (1-10). The awards are not limited in number.

Bronze Prize I-X (1.00-10.99 points)

Silver Prize I-X (11.00-20.99 points)

Gold Prize I-X (21.00-30.00 points)

Grand Prix

Prize level	Bronze Prize	Silver Prize	Gold Prize
I	1.00-1.99	11.00-11.99	21.00-21.99
II	2.00-2.99	12.00-12.99	22.00-22.99
III	3.00-3.99	13.00-13.99	23.00-23.99
IV	4.00-4.99	14.00-14.99	24.00-24.99
V	5.00-5.99	15.00-15.99	25.00-25.99
VI	6.00-6.99	16.00-16.99	26.00-26.99
VII	7.00-7.99	17.00-17.99	27.00-27.99
VIII	8.00-8.99	18.00-18.99	28.00-28.99
IX	9.00-9.99	19.00-19.99	29.00-29.99
X	10.00-10.99	20.00-20.99	30.00
	Points	Points	Points

a) II. Round - Final Championship - Grand Prix

Choirs with the Golden Prize and the most points in their categories compete for the *Grand Prix* performing one piece from the same repertoire. The Jury may choose additional choirs to enter the competition to win the *Grand Prix*. A jury in the expanded composition will not award points, but take a vote and choose the winner.

Special Award

According to its judgment, the jury may present awards to conductors and musical directors in the case of special artistic impressions.

Registration fee

Registration fee is 250 Euros for participation in one or two categories.

Registration

To register for the competition, you should mail the following to *The Croatian Choral Directors Association*:

- a completed registration form (via e-mail)
- a photograph of the choir and conductor in Hi-Res (via e-mail)
- brief CVs for the choir and the conductor in Word format, up to 100 words for each (via e-mail)
- four copies of the scores for the registered compositions/arrangements (via post)
- proof of paid registration fee for participation in the Competition (via post or email)

The Organizer's Artistic Committee reviews and approves the registered programs.

The registration deadline is April 19th, 2019.

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